

**TRANSITIO\_MX 03: AUTONOMIES OF DISAGREEMENT NEW MEDIA ART AND  
VIDEO INTERNATIONAL FESTIVAL**



**AUTONOMIES  
OF DISAGREEMENT**

**OPEN CALL**

<http://en.transitiomx.net>

**Transitio\_MX 03: Autonomies of Disagreement New Media Art and Video  
International Festival**

## **OPEN CALL**

In order to support, acknowledge, and promote current research and production in new media art, Consejo Nacional para la Cultura y las Artes through its Centro Multimedia of the Centro Nacional de las Artes calls the local and international artistic community to the **Third New Media and Art Contest which will take place in the New Media and Art Video International Festival.**

The contest is open to any individual, group and association engaged in the production of artwork created with new media technologies, including video art, sound art, net-art, installation, composition, performance and related disciplines.

The Third New Media and Art Contest, *Autonomies of Disagreement*, provides a setting of located practices, where disagreement allows for dialogue and exchange in the realms of local and international new media art.

This international contest is concerned with acknowledging those distinct technological displacements and art's current status, bearing a particular emphasis on those artworks whose technological innovations and contributions are supported by means that can be used for creation, stressing above all a critical perspective.

## #1 Residual topography

This category seeks to reveal the discourses pronounced by means of obsolete technology (electronic and digital) and those articulated when contrasting local technologies with high technology appropriations. It is open for **installation; interactive, immersed or sound environments; robotic art; hardware hacking; circuit bending; physical computing; site intervention; or any other related disciplines**. A single prize will be awarded worth \$50,000 (Fifty thousand Mexican pesos). The Jury will decide the honorable mentions granted.

## #2 Unusual displacements: the scope of the moving images

In order to analyze the moving images technological reconfigurations (and/or its possibilities) and consider its unusual territories, this category is intended to welcome artworks that use moving images in any of its modalities, be it lineal presentation or interaction: **single channel video, 16mm, live cinema, Vj's, videogame, mobile video, interactive animation, augmented reality, or any other related disciplines**. A single prize will be awarded worth \$50,000 (Fifty thousand Mexican pesos). The Jury will decide the honorable mentions granted.

## #3 Dissident territories: the emergence of technology

In order to explore technological developments that differ from industrial ones, this category looks for research and technology development projects who seek for innovations in the use of digital tools and electronic circuits with expressive and experimental means: **free hardware and software, bioethical technology, gadget development, applications, devices or any other related disciplines**. A single prize will be awarded worth \$50,000 (Fifty thousand Mexican pesos). The Jury will decide the honorable mentions granted.

## #4 Concealed order: viral construction of web contents

This category will welcome those works whose poetics distinguish or surpass conceptions regarding mobile interfaces and information networks. Those that bear important contributions on distribution, expression and collaboration will be more privileged: **internet, bluetooth, GPS, radiofrequency, mobile telephony, infrareds or any other related disciplines**. A single prize will be awarded worth \$35,000 (Thirty five thousand Mexican pesos). The Jury will decide the honorable mentions granted.

All works must be submitted after this notification and no later than **June 19th at 15:00 hrs.**

Works postmarked after the application deadline will not be considered. The submission date will be considered only if artworks are sent through express mail, not through ordinary mail. Submissions must clearly indicate the category they belong to.

International submissions must be clearly labeled as "Material cultural sin valor comercial". **THE FESTIVAL WILL NOT COVER MAILING OR OTHER CUSTOMS FEES.**

Participants agree on these terms. Eventualities shall be resolved by the Festival's Planning Committee.

## Documentation

To learn more about application guidelines, obtain application forms, and other relevant information, please visit:

<http://en.transitiomx.net>

or the Multimedia Center website:

<http://cmm.cenart.gob.mx>

For further inquiries and application submission please contact:

### Centro Nacional de las Artes

#### Centro Multimedia

Avenida Río Churubusco 79, Colonia Country Club,  
C. P. 04220, Coyoacán, México, D. F.

From 10:00 to 15:00 hrs.

Ana Villa. Tel. ( 52 55) 41 55 00 00 Ext. 1207  
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